

Superflu - Thème principal

Gee

Superflu OST

A1

$\text{♩} = 115$

Flute 1

Oboe 1

B♭ Clarinet 1

Bassoon 1

F Horn 1 & 3

B♭ Trumpet 1

Trombone 1

Tuba

Snare Drum

Bass Drum

Cymbal

Harp

Violons

Violons

Viola

Violoncello

Contrabass

6

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Cb.

11

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

F Hn. 1-3

B \flat Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Cb.

16 A2

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1-3
B♭ Tpt. 1
Tbn. 1
Tba.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns.
Vlns.
Vla.
Vc.
Cb.

20

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

F Hn. 1-3

B \flat Tpt. 1

Tbn. 1

Tbn. 2

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Cb.

24

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Cb.

28

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is in a key with two flats and a 4/4 time signature. The rehearsal mark B1 is located at the beginning of the first measure. The score is divided into five measures, with the first measure containing the rehearsal mark. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is written in a clear and professional style, with a focus on musical notation and dynamics.

33

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

F Hn. 1 3

B \flat Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins.

Vlins.

Vla.

Vc.

Cb.

B2

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

F Hn. 1-3

B \flat Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Cb.

A'

44

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

F Hn. 1-3

B \flat Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Cb.

50

Fl. 1

Ob. 1

B \flat Cl. 1

Bsn. 1

F Hn. 1 3

B \flat Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Cb.

B'

56

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1-3

B♭ Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlins.

Vlns.

Vla.

Vc.

Cb.

62 C

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1-3
B♭ Tpt. 1
Tbn. 1
Tba.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns.
Vlns.
Vla.
Vc.
Cb.

69 A''

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1 & 3
B♭ Tpt. 1
Tbn. 1
Tba.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns.
Vlns.
Vla.
Vc.
Cb.

76

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1 3
B♭ Tpt. 1
Tbn. 1
Tba.
Sn. Dr.
B. Dr.
Cym.
Hrp.
Vlns.
Vlns.
Vla.
Vc.
Cb.

The musical score for page 76 is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into two systems. The first system includes woodwinds (Flute 1, Oboe 1, Clarinet in B♭ 1, Bassoon 1, Horns 1-3, Trumpets in B♭ 1, Trombones 1, and Tuba), percussion (Snare Drum, Bass Drum, and Cymbal), and Harp. The second system includes strings (Violins, Viola, Violoncello, and Contrabass). The woodwinds and brass instruments have various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The percussion instruments have specific rhythmic patterns, with the snare drum playing a steady eighth-note pattern and the bass drum playing a pattern of quarter notes. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

81

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

B♭ Tpt. 1

Tbn. 1

Tba.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vlns.

Vlns.

Vla.

Vc.

Cb.